**RULES AND REGULATIONS FOR TICKETS SALE FOR MADAMA BUTTERFLY ON JUNE 15, 2019**

1. Sale of Tickets for the Event will take place in stages:

From October 1 to October 15 for registered Spectators.
normal tickets depending on the zone: PLN 100, 150, 200, 250, 300, 350
premium zone tickets : PLN 550
meet and great tickets: PLN 1000

**First stage of sale**: October 16 - January 1, 2019.

normal tickets depending on the zone: PLN 120, 170, 220, 270, 320, 370
premium zone tickets : PLN 570
meet and great tickets: PLN 1050

**Second stage of sale**: January 2 - March 31, 2019.

normal tickets depending on the zone: PLN 140, 190, 240, 290, 350, 390
premium zone tickets : PLN 590
meet and great tickets: PLN 1100

**Third stage of sale**: from April 1, 2019.

normal tickets depending on the zone: PLN 160, 210, 260, 310, 370, 410
premium zone tickets : PLN 610
meet and great tickets: PLN 1200

normal tickets depending on the zone: PLN 100, 150, 200, 250, 300, 350
premium zone tickets : PLN 550
meet and great tickets: PLN 1000

and it will last until the Event starts or until all places have been filled.

1. Tickets may only be sold at the price shown on the Ticket. Tickets are sold at the box office of the Teatr Studio and authorized points of sale and on the websites: [www.madamabutterfly.pl](http://www.madamabutterfly.pl), [www.teatrstudio.pl](http://www.teatrstudio.pl), [www.ebilet.pl](http://www.ebilet.pl), [www.eventim.pl](http://www.eventim.pl), [www.empik.bilety.pl](http://www.empik.bilety.pl), [www.goingapp.pl](http://www.goingapp.pl), [www.bilety24.pl](http://www.bilety24.pl), [www.ewejsciowki.pl](http://www.ewejsciowki.pl).
2. The ticket entitling to enter the Event must be original, in accordance with the provisions of these Rules and Regulations. The Ticket acquired in violation of the provisions of the Rules and Regulations may be cancelled by the Organizer, without the right to refund. The Organizer warns that the purchase of Tickets from third parties carries the risk of purchasing a fake ticket, which in consequence causes refusal of entry and participation in the Event.
3. The Ticket entitles one to enter only the Event indicated on the Ticket (date and time).
Persons with wrong tickets will not be admitted.
4. The Organizer informs that the unique bar code on each Ticket entitles to one-time entry to the Event Venue. In the event of leaving the Event Venue, re-entry is possible only after purchasing another Ticket. Persons who temporarily leave the Event Venue for consumption outside the zone of the Event, receive bands entitling them to re-enter.
5. The Organizer warns that if the Ticket is made available (in any form) to a third party, the Ticket may be used by that person, which will consequently cause the Ticket buyer to be refused access to the Event.
6. It is forbidden to resale the Tickets at sales and auctions and it is forbidden to sell the Tickets in any other way indicating the commercial nature of such resale. Any public offer of the transfer of ownership of the Tickets, including prizes in competitions, lotteries, bonus sales or any other promotions, even if it is free of charge, is forbidden.
7. In the case of the participation of persons with disabilities in the Event, their participation is possible only with a caregiver, each of whom is obliged to purchase the Tickets.
8. For children under 2 years of age, admission is free, without seating (only on the lap of the guardian). The condition for admission in this case is to have a document, with a photograph, confirming the age of the child.
9. In the case of bad weather conditions, the start of the Concert may be delayed by up to 120 minutes. Due to the delay, the Spectators will not be entitled to a refund of the Ticket price or any compensation on this account.
10. It is forbidden to photograph and record the Concert under pain of removal from the Concert.
11. In cases justified by security/technical reasons, the Organizer may change the seated/standing Tickets to other Tickets.
12. Any kind of complaints regarding the place/visibility should be reported to the Organizer before the Event starts. After the Event, the complaints will not be accepted and the Tickets returns will not be accepted.
13. A ticket purchased in the way specified in the Rules and Regulations is not refundable. In the event of bad weather conditions, if the Organizer does not decide otherwise and the Concert does take place, the complaints will not be accepted and the refunds subject to the provisions contained in these Rules and Regulations will not be possible.
14. In the event of changing the date or place of the Event, the Organizer ensures the return of the ticket price.
15. In the case of changing the main artist, another world-class artist will take his/her place, otherwise, tickets can be refunded.
16. In the event of the cancellation of the Event, the return of the ticket price shall be based on the terms specified below.

II. Cancellation of the Event / delay in the event of bad weather conditions

1. In case weather conditions make it impossible to give the Concert, and therefore it is canceled before its beginning or before ending part 1, the Ticket holders will have the right to be return the Tickets for their price.
2. In the event of canceling the Concert after the first part, the Ticket holders will not have the right to return the Tickets or to obtain any compensation.
3. In exceptional situations (e.g. illness of the artist) the Organizer reserves the right to change the performer. In this case, the Ticket holders are not entitled to return the Tickets.
4. If the Ticket holder has the right to return the Ticket for a refund of The ticket price, he or she should request a refund at the place the Ticket was purchased within 7 days after becoming aware of the cancellation of the Concert; and in case of date, place or program changes, at the latest 12 hours before the start of the Event. After this date, the refund of the Ticket price is not due.
5. The return of the Ticket price takes place in the form identical to the one in which the purchase was made.
6. The buyer is not entitled to a refund of the Ticket price for non-participation if it occurred as a result of non-compliance with the rules of a mass event or these Rules and Regulations.
7. For the purchase of Tickets online, the provisions of the regulations regarding online ticket sales policy of the Teatr Studio apply, available on the website, except for the provisions regarding the refund of the Ticket price and those provisions that are contrary to these Rules and Regulations and which apply the provisions of these Rules and Regulations.
8. The purchase of the Ticket is considered as a simultaneous acceptance of the conditions included in these Rules and Regulations.